

biography - tatjana blome

Tatjana Blome won first prize at the Steinway Competition at the age of 12 and gave her first full-length piano recital a year later. In 1995 she gave her debut in the Berlin Philharmonic concert hall with Johannes Brahms' first piano concerto.

Until she was 14 years old, Tatjana Blome received piano lessons from her father, Josef-Matthias Blome, in her native Dortmund. She studied in Detmold with Renate Kretschmar-Fischer, in Berlin with Heidrun Holtmann and Aribert Reimann and she completed her studies in the master class of Gerhard Oppitz in Munich. As a student, the pianist also devoted her time to German literature and theology.



Tatjana Blome often tours with solo recitals and as concert soloist in various European countries such as Austria, France, Slovenia, Portugal and Russia.

In Germany she regularly performs in eminent concert halls and has played as soloist with Dortmund Philharmonic, Göttingen Symphonic Orchestra, Philharmonic Orchestra Trier, Jena Philharmonic, Philharmonic of South-Westphalia, Bergische Symphoniker, Kammersymphonie Berlin and others.

Tatjana Blome is regular accompanist of bass-baritone Dietrich Henschel and partner in the Duo Blome-Lunte (saxophone and piano). She has worked with Gerd Albrecht, Jürgen Bruns, Ib Hausmann, Claudia Barainsky and George Tabori.

Tatjana Blome has recorded numerous works for CD, released by Deutsche Grammophon, EDA und Naxos. She has produced solo and concert recordings for radio and TV broadcast with Deutschlandradio Kultur, MDR, NDR, ZDF/Arte, Bayerischer Rundfunk, Sender Freies Berlin and Radiotelevizija Slovenija. In 2007, Deutsche Gramophone released her first solo recording: the piano concerto and solo sonata No. 6 by Gerhard Frommel. A year later she produced the piano concerto by Marco Mihevc with the Radio Symphony Orchestra Ljubljana. Her second solo album is planned for release by Naxos.